

HUNTERDON HILLS BALLET

ELAINE MATTHEWS ARTISTIC DIRECTOR

2019 SUMMER SCHEDULE

FACULTY: Elaine Matthews, **Christen Tassin**, **Michelle Quiner**, **Jillian Quiner**

MON STUDIO I	MON STUDIO 2	TUES STUDIO I	TUES STUDIO II	WED STUDIO I	WED STUDIO II
10-3 PT I/II & III/IV Intensives	*10-3 PT I/II & III/IV Intensives	10-3 PT I/II & III/IV Intensives	*10-3 PT I/II & III/IV Intensives	10-3 PT I/II & III/IV Intensives	*10-3 PT I/II & III/IV Intensives
7-8:30 Adult Ballet/PT IV Drop-In		3-4 Pre-Pro Ballet Technique			3-4 (AGE 3.5-5) COMBO I
		4-5 Pre-Pro COMBO (AGE 7+)			4-5 (AGE 5-7) COMBO II

THURS STUDIO I	THURS STUDIO 2	FRI STUDIO I	FRI STUDIO II	SAT STUDIO I	SAT STUDIO II
10-3 PT I/II & III/IV Intensives	*10-3 PT I/II & III/IV Intensives	Master Classes or Privates	Master Classes or Privates	Master Classes or Privates	Master Classes or Privates

**pending enrollment*

2019 SUMMER INTENSIVE SCHEDULE BREAKDOWN

PT I/II and PT III/IV Intensives:

- 10 am-3 p.m. daily
- Monday-Thursday
- Daily classes will include ballet, strength/stretch and either contemporary, variations, or pre-pointe/pointe

Available Weeks:

7/8-7/11

7/22-7/25

7/29-8/1

8/5-8/8

Nutcracker PT I/II and PT III/IV Intensive:

- 10 am-3 p.m. daily
- Monday-Thursday
- Daily classes will include ballet, strength/stretch, pre-pointe/pointe and learning existing or new Nutcracker choreography

Available Weeks:

7/15-7/18

8/12-8/15

8/19-8/22

Pricing for Intensives:

1 week: \$200

2 weeks: \$350(\$175 pw)

3 weeks: \$500(\$166 pw)

4 weeks: \$600(\$150 pw)

5 weeks: \$725(\$145 pw)

6 weeks: \$800(\$133 pw)

7 weeks: \$850(\$121 pw)

Pricing for Classes a la carte:

Combo Class \$150, Pre-Pro Ballet Class \$150, Pre-Pro Combo Class \$150, Pre-Pro Ballet and Combo Class \$250, Drop In: \$20

Faculty:

Elaine Matthews, Director: Elaine Matthews was an original member of The Pennsylvania Ballet II and after six months was asked to join The Pennsylvania Ballet, under the direction on Roy Kaiser, where she performed roles both in the corps and as a soloist. During her time there she was featured in the world premier of Christopher Wheeldon's *Swan Lake*, performed as a soloist in the world premier of Matthew Neenan's *Le Travail*, for which she was recognized by The New York Times, and was featured in Peter Martins' *Fearful Symmetries*, Paul Taylor's *Company B*, Ben Stevenson's *Cinderella*, and several works by George Balanchine, amongst others. She then went on to join The *Phantom of the Opera* Broadway National Tour where she performed in every major city in the U.S. In addition to several other regional credits, she appeared as Marilyn Monroe for the 2012 *Broadway Easter Bonnet*, performed at the Minskoff Theater on Broadway. She began her training at the Academy of Dance Arts in Red Bank, NJ, and went on to study at The School of American Ballet, American Ballet Theater Summer Intensive, Chautauqua, Exploring Ballet with Suzanne Farrell, The Rock School, The Central Pennsylvania Youth Ballet, The Atlantic Theater School, and NYU's Tisch School of the Arts Dance Program. After the birth of her first son in 2013, Elaine traded in her performing career and has come full circle to teaching dance. She is a faculty member at Princeton University and is a member of the national judges panel for *Starbound National Talent Competition*. She has taught master classes through *The Broadway Connection* in over ten major cities in the United States, including Los Angeles and New York City. Elaine is married and often collaborates on projects with her husband, Broadway veteran, Sean MacLaughlin.

Christen Tassin booked her first Broadway role at the age of ten, as the original Baby June in *Gypsy*, starring Tyne Daly. She also played the role of Young Cosette (Gavroche u/s) in *Les Miserables*, originated the role of Laura in the off-Broadway play *Trophies*, and was featured in the *Radio City Christmas Spectacular* for two seasons. She has done numerous commercials and voiceovers, and has sung live on national television, at the Grand Olde Opry, and for President George Bush. She holds a BFA in Acting, and has taught dance and acting in schools and studios around New Jersey to students of all ages.

Michelle Quiner is a trainee at American Repertory Ballet. She has been featured in Dance Spirit magazine as a Cover Model Search Finalist and as the You Should Know Dancer. She has danced as Clara for the Radio City Christmas Spectacular. She is a YAGP New York finalist, a final round participant at the World Ballet Competition and a

bronze medalist at the Valentina Kozlova IBC Contemporary Competition. She has won 5 National Titles and top scholarships at various dance workshops. She has received full scholarships to Washington Ballet, Pittsburgh Ballet Theatre, Orlando Ballet, Joffrey New York, and Valentina Kozlova's summer programs.

Jillian Quiner began dancing at the age of 4 and grew up training primarily at the Art of Dance under Valerie Harman and the North Jersey School of Dance Arts under Christine Taylor Schmelz and Luba Gulyaeva, where she also performed with the New Jersey Civic Youth Ballet. During the 2017-18 season she had the opportunity to train in New York City as a scholarship student with the contemporary company Jennifer Muller/The Works. Jillian has attended numerous dance competitions and conventions, winning national titles at Turn It Up Dance Challenge and Onstage New York and receiving scholarships from the New York City Dance Alliance, JUMP Dance Convention, NUVO Dance Convention, and other mainstream dance events. In 2016 she was featured as a dancer in *Mira*, a graduate film produced by New York University, Tisch School of the Arts. Jillian also had the opportunity in 2017 to perform in *De Novo*, a benefit for well-known teacher and choreographer Kevin "TOKYO" Inouye produced by Little by Little. She has served on faculty at the North Jersey School of Dance Arts and the Art of Dance, and is currently a freelance writer for the magazine *Inside Dance*. Jillian looks forward to sharing her love and knowledge of dance with her students at Hunterdon Hills Ballet!

Descriptions:

Combo I & II Class-Designed for students age 3.5-7 years old. Combo class will feature everything your young dancer needs to get started: ballet, tap and acrobatics. In ballet, students will learn the basics of barre work, steps and turns across the floor, and brief combinations in center. Tap will be lots of fun; we'll work up to steps such as maxifords and railroad time steps. Acro will focus on flexibility and strength, as well as gymnastics skills such as handstands, cartwheels, and backbends. Taught by Christen Tassin.

Pre-Pro Combo Class-Recommended for ages 7 and up, this class will introduce the fun of tap, jazz, and tumbling. Perfect for kids who love to move, and want to explore different genres of dance. Get ready to shuffle off to Buffalo in tap, learn the basics of classic and Broadway jazz, and enjoy the fun of jumps, stretches and basic tumbling in acro. Taught by Christen Tassin.

Pre-Pro Ballet Class-This class is for students ages 7 to 9, who understand the basic foundation of ballet. During the course of the summer, we will continue to build strength and vocabulary, while increasing flexibility. Taught by Elaine Matthews.

Pro Track I/II Ballet Intensive-This intensive is for dancers ages 10 & up to build strength, flexibility and artistry. Each day will consist of an in-depth ballet class, stretch/strength class and either a pre-pointe/pointe, variations, or contemporary class. Taught by Elaine Matthews and Michelle & Jillian Quiner(*pending enrollment*).

Pro Track III/IV Ballet Intensive-This intensive is for dancers ages 13 & up to build strength, flexibility and artistry. Each day will consist of an in-depth ballet class, stretch/strength class and either a pointe, variations, or contemporary class. Taught by Elaine Matthews and Michelle & Jillian Quiner(*pending enrollment*).

Pro Track I/II and III/IV Nutcracker Intensive-This Intensive is for students interested in participating in this years production of The Nutcracker. Get a jump start by learning existing material and possibly new material, while polishing both your technique and acting skills. Each day we will also have a ballet class and a stretch/strength class. Taught by Elaine Matthews. **Taking this intensive has no bearing on audition results.*

Drop-In Adult Ballet -This class is open to teens and adults of varying abilities. Following the structure of a standard ballet class, there will be a barre with lots of stretching and a center that focuses on building strength and stability. Taught by Elaine Matthews.